

Miguel Casco

Puebla, 1991

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Extended Biography

Miguel Casco (Puebla, 1991) is a multifaceted visual artist, cultural manager, information designer, photographer, and museographer, whose work is geared towards the dissemination and deep understanding of visual arts. He graduated magna cum laude in Fine Arts from the University of the Americas Puebla (2009-2014). Miguel furthered his academic training by completing a master's degree in Information Design at the same institution (2014-2016). His education was further enriched at the Seminar-Laboratory "Art and Sign," led by Humberto Chávez Mayol at CENIDIAP of the National Institute of Fine Arts (2018), and specialized oil painting workshops at Atelier Mesones (2022-2023).

Since 2021, Miguel has been a part of the Advisory Council of the School of Arts and Humanities at his alma mater. Starting in 2022, he has taken on the role of a teacher in courses related to Artistic Creation, and Museology and Museography at Sunland Artistic High School in Mexico City.

His commitment to culture is manifested in his collaboration with the Museum of the Chancellery of the Secretariat of Foreign Affairs since 2016. Since 2019, he has served as Deputy Director, overseeing and executing the programming, design, museography, administration, and maintenance of over 40 exhibitions of various scales.

In the realm of painting, Miguel has exhibited his work solo on more than twenty occasions, with standout exhibitions like "Send Nudes," which has toured various national and international venues (2019-2022), and "Playground," showcased at the Mexican Cultural Institute in San Antonio, Texas (2021), among others. His participation in group exhibitions spans highly relevant forums, such as the Polyforum Cultural Siqueiros and the Museum of Contemporary Art in Monterrey.

The essence of his work delves into the complexity of corporeality and pictorial illusionism. He explores nudity as a performative act that challenges and questions social and cultural norms, integrating themes of coexistence and censorship as intrinsic elements to the representation and experience of the human body. Each stroke and each scene become a critical dialogue with artistic tradition and contemporary tensions.

Miguel has been recognized in various national painting competitions, including an honorable mention in the Grupo Reforma Art Exhibition and as a finalist in the Royal Talens-Rodin National Artistic and Professional Painting Contest. His work is part of both public and private collections in Mexico and the United States.

In 2017, he founded Atelier Mesones, an academy dedicated to drawing and painting. In 2020, he established Salón Mesones (formerly lagalerí_a), a space that fosters reflection and dissemination of contemporary art, with a particular focus on Mexican pictorial production. Currently, Miguel resides and works in the Historic Center of Mexico City, where he has set up his creative workshop.

Statement

My artistic practice is an intricate tapestry of relationships, a field of forces where matter and thought converge in a never-ending dance. Painting, video art, installation, and performance are more than mere mediums; they are modes of existence, ways of inhabiting the world and being inhabited by it. In every stroke, in every frame, in every gesture, an ethic of being and becoming is revealed, a politics of body and desire.

Nudity and sexuality, far from being mere representations, are performative acts that challenge and reconfigure the norms governing our bodies and lives. Each project becomes a stage where categories of identity and difference, of the permissible and the forbidden, of the beautiful and the decadent, are negotiated and subverted.

In this liminal space, characters and concepts emerge as singularities, as points of intensity in a field of relationships. I don't choose them; rather, we choose each other in an act of co-creation that defies the very notion of authorship. Together, we explore the multiple layers of existence and art, in a constant dialogue with tradition and contemporaneity, with reason and passion, with life and death.

Thus, my work becomes a palimpsest, a network of traces and imprints inviting an ever-open, ever-unfinished reading. It is an invitation to reflect upon the complexity of human existence and of art itself, in a world that resists any form of reductionism or simplification.

Academic training

- 2018 **Seminar-Laboratory participant**
Centro Nacional de Investigación Documentación e Información de Artes Plásticas (INBAL), Mexico City, Mexico
- 2014 - 2016 **Master in information Design**
Universidad de las Américas Puebla, Puebla, Mexico
- 2009 - 2014 **Bachelor of Fine Arts** (Magna cum Laude)
Universidad de las Américas Puebla, Puebla, Mexico

Solo Exhibitions

- 2023 **Open Studio Miguel Casco**. Art Gallery Studios; Mexico City, Mexico.
- 2022 **Send Nudes**. Tube Factory Artspace; Indianapolis, United States.
San Ildefonso 55. Curated by Andarín, Casa Báanal; Mexico City, Mexico.
Send Nudes. ArtBug; Los Ángeles, United States.
Send Nudes. 88th & Amsterdam; SA, San Antonio, United States.
- 2021 **Playground**. Curated by Humberto Chávez Mayol and Pamela Meraz Taboada, Mexican Cultural Institute SA, San Antonio, United States.
Send Nudes. Curated by Gabriela Mosqueda, Galería Virtual Luis Nishizawa, Mexico City, Mexico.
El Desayuno (The Breakfast). DabArt-Artsy, Los Ángeles, United States.
Send Nudes. Curated by Humberto Chávez Mayol, The Garden of the Zodiac Gallery, Omaha, United States.
Send Nudes. Curated by Pamela Meraz Taboada, Lorenzo & Taquito, San Miguel de Allende, Mexico.
El desayuno (film). Curated by Nina Rodríguez, Compartimento Cinematográfico, San Miguel de Allende, Mexico.
- 2020 **Desmontar la mirada**. Curated by Daniel Escamilla, Casa Equis, Mexico City, Mexico.
- 2019 **Send nudes**. Casa Equis, Mexico City, Mexico.
- 2018 **Watch My Porn**. Curated by Humberto Chávez Mayol, Áncora MT, Yucatán, Mexico.
- 2016 **Propiedad imaginaria**. Diorama, Mexico City, Mexico.
Representamen. Centro Deportivo Israelita, Mexico City, Mexico.
- 2015 **Economía de la imagen**. T-205, Puebla, Mexico.
- 2014 **Miguel Ángel Casco**. Curated by Humberto Chávez Mayol, Museo Latino, Omaha, United States.
Agenciamiento por lo pictórico. Luz de la nevera, Puebla, Mexico.
Líneas de expresión. Luz de la nevera, Puebla, Mexico.

Group Exhibitions

- 2023 **11x11**. ARTBUG + Atelier Mesones, Mexico City, Mexico.
35 años Salón dès Aztecas. Galería EME + Salón Dès Aztecas, Mexico City, Mexico.
hello again. Capilla del Arte UDLAP, Puebla, Mexico.
But, is this Art?. Salón Virtual de Arte + Factible Fábrica de Creación, Mexico City, Mexico.
General Rincón Gallardo 14. Curated by Andarín, Obra Gris, Mexico City, Mexico.
- 2022 **Clavo Movimiento**. Andarín, Mexico City, Mexico.
Reflexiones Insensatas. .altaier, Mexico City, Mexico.
Efímero. Curated by Micheal Swank, PRPGMX, Mexico City, Mexico.
Sórdida. Curated by Jahdiel Guillén, Senado de la República, Mexico City, Mexico.
Índigo Taller... y de la forma. Curated by Humberto Chávez Mayol, Índigo Taller, Mérida Mexico.
Carnalidades. Curated by Dany Gowen, Rosa Gorila, Mexico City, Mexico.
- 2021 **Maroma Vol. 2**. Zamora 15, Mexico City, Mexico.
Parámetro 04 - Bienal Arte Lumen. Mexico City Museum, Mexico City, Mexico.
Perspectivas Humanxs. Curated by Micheal Swank, PRPGMX, Mexico City, Mexico.
Clavo Movimiento. Galería Unión - Casa Versalles, Mexico City, Mexico.
Exposición de arte fino. Curated by Emmanuel Rodríguez-Mazon (t. c. c. Zael von Mazon), La Resurrección, Mexico City, Mexico.
Bondage is Bonding. Curated by Emmanuel Rodríguez-Mazon (t. c. c. Zael von Mazon) and Aldebarán Solares, #Nones - Otra Feria, Buenos Aires (ARG).
- 2020 **XII Bienal Nacional de Pintura y Grabado Alfredo Zalce**. Contemporary Art Museum "Alfredo Zalce", Michoacán, Mexico.
Creando Memorias desde lo Contemporáneo. Contemporary Art Museum, Monterrey, Mexico.
Aproximaciones al Cuerpo Distante. Curated by Jorge Reynoso Pohlenz, lagalerí_a, Mexico City, Mexico.
Figuración actual. Memorias de la Utopía Gallery-Fundación Pascual, Mexico City, Mexico.
Climax: Entre lo sublime y el éxtasis. Curated by Laura Bazán, Mercarte-Territorio, Mexico City, Mexico.
Esto es Ahora Subasta de Arte Contemporáneo. Morton's Casa de Subastas, Mexico City, Mexico.
- 2019 **8° Concurso Nacional de Pintura Artística Profesional 2019**. Soumaya Museum, Mexico City, Mexico.
Bienal de Artes Plásticas "Dr. Alfonso Pérez Romo". National Museum of Death of the Autonomous University of Aguascalientes, Aguascalientes, Mexico.
Esto es Ahora Subasta de Arte Contemporáneo. Morton's Auction House, Mexico City, Mexico.

- 2018 **Contrastes contemporáneos.** Mining Cultural Center, Mexico City, Mexico.
7° Concurso Nacional de Pintura Artística Profesional 2018. Soumaya Museum, Mexico City, Mexico.
Después de la piel. Tamaulipas Cultural Center, Mexico City, Mexico.
Otherness. Leipzig University, Leipzig (DE).
- 2017 **Bonobos.** SNSTR, Mexico City, Mexico.
Bifurcaciones intangibles. Casa de los Enanos, Puebla Mexico. Curated by Humberto Schiavon.
Quimeras ciudadinas. Aguafuerte Gallery, Mexico City, Mexico.
- 2016 **Una mirada al arte.** Israelite Sports Center, Mexico City, Mexico.
Adopta/adapta (9a ed.) Vicente Rojo Escrito/Pintado. Curated by Alonso Pérez Fragua, Capilla del Arte UDLAP, Puebla, Mexico.
- 2015 **Mujer.** Get Gallery, Puebla, Mexico.
25x25x25. Capilla del Arte UDLAP, Puebla, Mexico.
- 2014 **Desplazar para preservar.** Franciscan Library, Puebla, Mexico.
La investigación semiótica en el espacio educativo de las artes. Centro Cultural Universitario Bicentenario, San Luis Potosí, Mexico.
Nuevos discursos. Galerías del Caballero Águila, Puebla, Mexico.
- 2013 **The Story of the Creative.** Angel Orensanz Foundation, Nueva York, United States.
Sexta Muestra Arte Reforma. Periódico Reforma + Polyforum Cultural Siqueiros, Mexico City, Mexico.
- 2012 **Quinta Muestra Arte Reforma.** Periódico Reforma + Polyforum Cultural Siqueiros, Mexico City, Mexico.
- 2011 **Aquí estamos.** VW Armenta, Puebla, Mexico.
La imaginación de lo real. Municipal Palace Gallery, Puebla, Mexico.

Professional activity

- 2019 to date **Museum Deputy Director**
 Chancery Museum, Secretary of Foreign Relations, Mexico City, Mexico
- 2022 to date **Teacher**
 Sunland School of the Arts, Mexico City, Mexico
- 2017 to date **Founder and CEO**
 Atelier Mesones, Mexico City, Mexico
- 2017 - 2021 **Museography and art handling coordinator**
 H P R C B, Mexico City, Mexico
- 2013 - 2016 **Museography and art handling coordinator**
 Valenzuela Productora, Mexico City, Mexico
- 2013 - 2014 **Chief stage designer**
 Representative Cultural Teams, Universidad de las Américas Puebla, Puebla, Mexico

Appointments

2021 to date **Board Member**
Universidad de las Américas Puebla, Puebla, Mexico

Public collections

Museo Latino (Nebraska, EEUU)
Andante Hotel (Puebla, MX)
Grupo Reforma (Mexico City, MX)
Secretariat of Finance and Public Credit

Selected Teaching and Conferences

2022 **Master class "Retrato en acuarela"** (March 1th, 2d & 3th).
SUNLAND School of the Arts, Mexico City, Mexico

2021 **Co-instructor of the oil painting workshop "Paisajes"** in collaboration with visual artist
Yousha Okon (March).
JUMEX Museum, Mexico City, Mexico

2020 **1st Binational Meeting of Artists.** Subject: *Trabajar las nuevas tendencias de hoy.*
Secretary of Foreign Affairs, Mexico City, Mexico

2018 **III Forum of Museums of Mexico City**, subject *El Futuro de los Museos de Historia -*
"Museo de la Cancillería" (May).
Museum of the Revolution, Mexico City, Mexico

Eighth International Meeting of Art and Meaning, subject *Hallazgos creativos en la*
investigación artística - "Send Nudes: inflexiones de la desnudez en la era digital"
(November).
Centro Cultural Universitario UNAM, Carlos Chávez Hall; Mexico City, Mexico

Master Class "Procesos contemporáneos de la pintura" (February).
Instituto Campechano, Campeche, Mexico

Selected Distinctions and Art Fairs

2021 **Parámetro 4 Bienal Lumen**, Mexico City, Mexico
Clavo / Galería Unión, Mexico City, Mexico
Otra Feria / #NONES *Bondage is Bonding*, Argentina

2020 **ZsONA MACO Art Week**, La plaza de la informalidad, Guadalajara 90210 Gallery,
Mexico City, Mexico

2019 **Bienal de Artes Plásticas "Dr. Alfonso Pérez Romo"**, Aguascalientes, Mexico
Royal Talens - Rodin 8° Concurso Nacional de Pintura Artística Profesional, Mexico
City, Mexico

Selected Press

- 2022 November, **Milenio**: "Casco, el pintor de la intimidad", by Humberto Ríos Navarrete. ([link](#))
October, **Nuvo**: "Send Nudes, Local Gallery Show on Privacy, and Intimacy", by Elliot Waples ([link](#))
- 2021 December, **La Razón**: "Send Nudes Desnudos en la virtualidad", by Veka Duncan ([link](#))
October, **Diario Criterio**: "La idea de desfronterizar la desnudez me parece atractiva", Miguel Casco en 'Send Nudes' ([link](#))
October, **Chilango**: "Send nudes: la exposición de la UNAM que transforma tus nudes en obras de arte" by Pável M. Gaona ([link](#))
- 2020
December, **Cultura Colectiva**: "El desayuno II, un menú de sensaciones corporales" by Abril Palomino ([link](#))
- 2019
January, **Reforma**: "Convierte "nudes" en obra pictórica" ([link](#))