



The Bureau of
Queer
Art
VOL 3

ART WEEK CDMX 2024 OUR QUEER & ALLIED COMMUNITY

Welcome to the Art Week CDMX 2024 edition of The Bureau of Queer Art, a pivotal moment as we unveil our third volume and season. This year's edition is particularly special as it brings together an eclectic mix of artists from all three volumes and seasons of our magazine and podcast, showcasing the evolution and diversity of queer and queer-allied contemporary art.

As curator, I am filled with immense pride and gratitude for the journey we have embarked upon. We have traversed a path that has been illuminated by the creativity, courage, and unapologetic expression of the artists we've featured. In this edition, we not only celebrate the new but also honor the past, weaving together a tapestry of narratives that span the entire spectrum of our publication's history.

Our collaboration this year extends beyond the walls of Art Gallery Studios, embracing the vibrant artistic community of Colonia Juarez. In partnership with Farmacia Internacional and our participation in the sixth edition of Clavo Movimiento, we are casting a wider net, creating a rich and interconnected queer art experience throughout this culturally rich neighborhood. This expansion is not just a physical one; it symbolizes the growing influence and reach of queer art in our society.

This edition is a vibrant exploration into the realms of art that challenge, inspire, and redefine. From Costa Gorel's resonant narratives of resistance to Jessica Ledwich's transformative artistry in Mexico City, each piece is a reflection of the artist's unique journey. Miguel Casco's 'Send Nudes' challenges our notions of intimacy and vulnerability, while Paul Gravett's 'Color Studies' meld traditional photography with contemporary art, creating a mesmerizing visual narrative.

We are excited to showcase the diverse range of talents that have graced our magazine and podcast over the years. Artists like Nancy Oliveri, with her pioneering work in AI and photography, and Leah Cupino, with her insightful explorations of geography and memory, are just a few examples of the myriad voices that have enriched our publication.



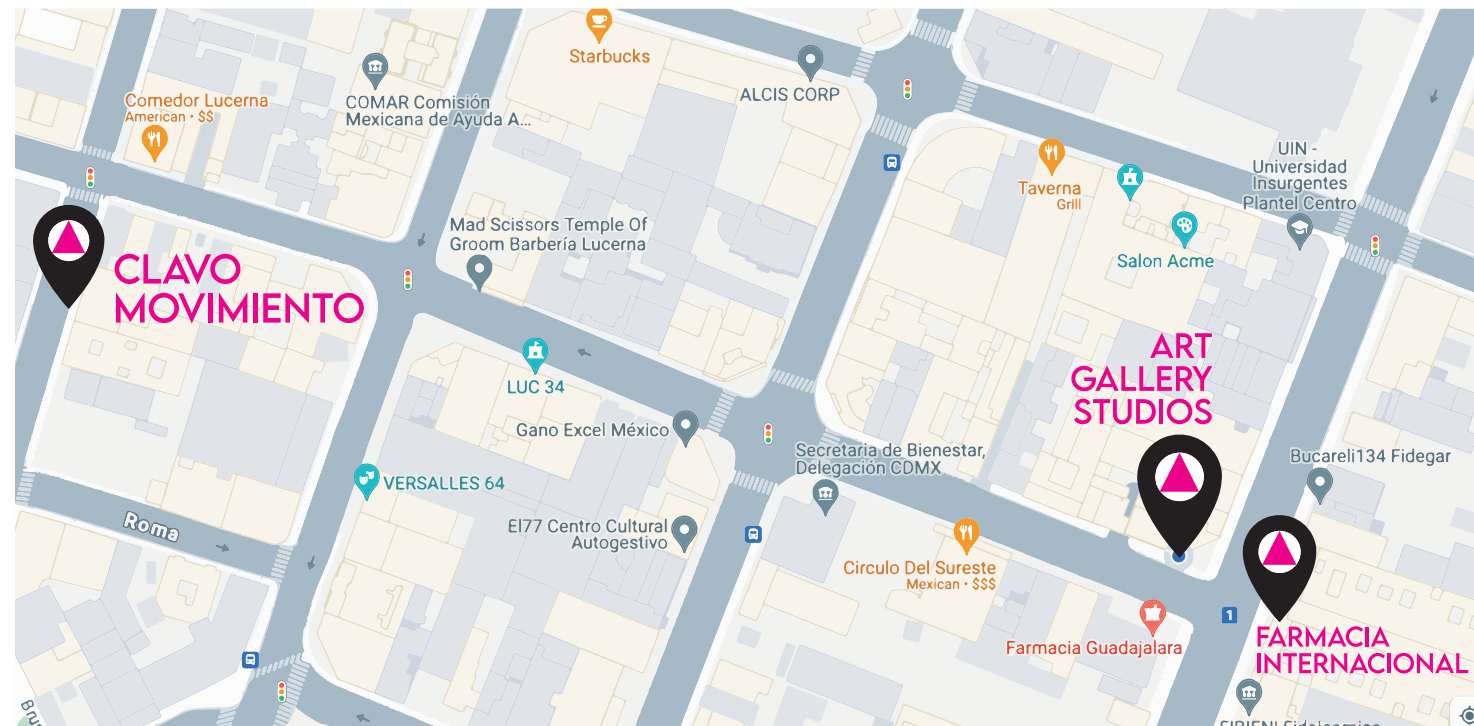
To our loyal fans and new readers alike, we offer a unique opportunity: the chance to immerse yourselves in the rich history of The Bureau of Queer Art. We invite you to visit ArtGalleryStudios.com where you can download all three editions of our magazine for free. This is a chance to revisit the journeys of artists from our past volumes and to discover new inspirations in the current edition.

Moreover, our podcast, now in its third season, offers an intimate glimpse into the studios and minds of contemporary queer and allied artists. It's an auditory journey through the creative

landscapes of these incredible talents, providing deeper insights into their processes, inspirations, and the stories behind their art.

As we celebrate Art Week CDMX 2024, we are not just showcasing art; we are fostering a community, building connections, and creating a space where queer art is not just displayed but lived and experienced. We are weaving a narrative that goes beyond the canvas, beyond the photograph, and into the very heart of what it means to be a queer or queer-allied artist in today's world.

Join us in this celebration of artistry, identity, and community. Let us explore together the narratives that have shaped our past, define our present, and will illuminate our future. Welcome to a journey of discovery, inspiration, and unbridled creativity. Welcome to The Bureau of Queer Art, Art Week CDMX 2024 edition.



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SEND NUDES: CHOREOGRAPHING INTIMACY AND VULNERABILITY (MIGUEL CASCO)...6

In the bustling cultural milieu of Mexico City, contemporary artist Miguel Casco is skillfully navigating the delicate boundaries between fine art, eroticism, and what some may perceive as pornography with his groundbreaking project 'Send Nudes'. This initiative challenges participants to embrace their discomfort by capturing and sending their own nude photos, which Casco then transforms into compelling paintings.

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In the ever-evolving tapestry of art history, certain periods, marked by conflict and chaos, have birthed profound narratives that resonate across generations. Costa Gorel, a talented artist thrust into the limelight during the spring of 2022 at Art Madrid, unexpectedly found himself becoming one of these voices. His paintings, a provocative blend of "ugly beauty," intricately weave tales of anti-war, anti-oppression, and an unapologetic stance against his homeland, Russia.

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In the bustling heart of Mexico City, within the nurturing walls of Casa LuLu, a transformation unfolded in a ground-floor art studio. It's a story of metamorphosis, as Australian artist Jessica Ledwich traded the familiar landscapes of her homeland for the vibrant, pulsating streets of Ciudad de México (CDMX). As her residency at Casa LuLu unfolded, so did a new chapter in her artistic narrative, one that I had the privilege to witness and chronicle.

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In the ever-evolving scene of contemporary photography, where boundaries between mediums blur, the enigmatic artist Paul Gravett stands as a beacon of innovation. Gravett, a self-taught photographer, delved into the fusion of traditional photography techniques with contemporary art, giving birth to the mesmerizing series known as "Color Studies." As I engage in an in-depth conversation with Gravett, the artist behind this groundbreaking approach, we embark on a journey that unravels the intricate layers of his creative process.

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Leah Cupino emerges as an illuminating voice in contemporary expression, skillfully navigating the intricate crossroads of geography, memory, and artistic ingenuity. I recently had a heartfelt conversation with Leah from her studio; currently immersed in the online INCUBATOR artist residency program with Art Gallery Studios, she shared insights in the midst of the coldest weather this winter in Helena, Montana.

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In the dynamic cosmos of photography, an artist emerges as a pioneer, a virtuoso navigating the frontiers of artificial intelligence like a captain charting unexplored galaxies. From the borough of Brooklyn, the luminary Nancy Oliveri assumes the role of an AI sorceress, crafting a saga of code and creativity that transcends temporal and aesthetic boundaries and plunges into the uncharted realms of a digital cosmos.

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Libbet Loughnan's artistry stands distinctively within the contemporary sphere, marked by its profound exploration of identity, memory, and place. Featured in The Bureau of Queer Art's podcast and soon to be showcased at Art Week CDMX at Clavo Movimiento, her work as a queer-allied artist delves deeply into the complex interplay of personal history and the ephemeral nature of memory. Loughnan's approach, characterized by its vivid storytelling and emotive resonance, brings a unique perspective to the canvas, inviting viewers into a world where past experiences and present realities coalesce.

UNVEILING THE DIVINE: EXPLORING MICHAEL PERRY'S MEDITATIVE MASTERPIECES...42

In the realm of art, where creativity intertwines with introspection, Michael Perry, a visionary artist, invites us into the tranquil depths of his meditative collection. Through the creation of the Aura of Guadalupe and the OLMEC series, soon to be showcased at Mexico City's Clavo Movimiento Feria de Arte and Art Gallery Studios in the forthcoming Art Week CDMX 2024, Michael's work sparks a conversation that transcends cultural boundaries, delving into spirituality, symbolism, and the convergence of diverse influences.

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The art world of Mexico City is poised for an extraordinary event as the Gemelxs, an enthralling queer artist duo, gear up to unveil their latest works at the renowned Clavo Movimiento Art Fair, Farmacia Internacional, and in Art Gallery Studios. This momentous occasion perfectly aligns with the mission of The Bureau of Queer Art, a platform dedicated to celebrating and elevating the voices of Queer and Queer-allied artists. The Gemelxs' approach to art, embodying themes of the human body, raw expression, and the quintessence of existence, offers a refreshing and profound perspective in the realm of contemporary art.

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In the dynamic sphere of contemporary art, Annie Trevorah emerges as a sculptor whose work embodies a profound dialogue between the ephemeral and the eternal. As her much-anticipated exhibition at Foto(grafia) 2024 during Art Week CDMX 2024 draws near, exploring the depth and breadth of Trevorah's artistry is essential. In this journey, nature, memory, and technology intertwine in a narrative as compelling as it is thought-provoking.

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Photography has the power to not only capture moments but to distill the essence of its subjects—be they grand landscapes or the mundane rhythms of daily life. It was in pursuit of the latter that this remarkable artist ventured into the depths of Mexico City’s subway system for a unique exploration. The series, poignantly named “Human beings are good by nature, public transport corrupts them,” offers a subterranean perspective on humanity itself.

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In the dynamic and ever-changing realm of photography, Alejandro Barranca emerges as a beacon of introspective creativity and poignant storytelling. As part of Foto(grafia) 2024, we are thrilled to introduce Barranca, a photographer whose work captures moments and encapsulates the transformative power of solitude and personal growth.

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In the bustling Art Week CDMX, The Bureau of Queer Art is proud to present an arresting piece of visual narrative by Bogdan Mahai, an artist renowned for his compelling long-exposure photography. His work, “City People” (2018), is not just a photograph; it is a journey through the vibrant streets of Houston, captured in a single frame. This extraordinary piece is showcased at Farmacia Internacional, marking a significant collaboration aimed at amplifying the visibility of queer contemporary art.

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In the vibrant, ever-changing landscape of Chicago, where the grandeur of architecture meets the serene beauty of Lake Michigan, we discover the creative haven of sculptor and installation artist Leo Wang. The city, known for its unpredictable weather, provides more than just a backdrop for Wang; it’s a source of inspiration, fueling his unique blend of humor, rich symbolism, and layered cultural dialogues. Wang’s connection with Chicago deepened during his graduate studies at the School of the Art Institute of Chicago (SAIC), where the city’s dynamic environment influenced his artistic journey.

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In an era of rapid change and environmental challenges, artist Rachel Sager’s work emerges as a profound conversation between humanity and nature. Her art, characterized by a blend of classical skill and contemporary themes, explores the nuances of transformation, destruction, and rebirth, making her a significant voice in modern art.

A NEW ASIATIC AESTHETIC: THE ART OF GAUTHAM ACHARYA...62

Enter the enigmatic world of Gautham Acharya, an artist who masterfully bridges the gap between tradition and technology. Acharya, originally from the lush Pacific Northwest, brings a unique perspective to his art, intertwining deities and rituals from South Asian culture with modern digital techniques.

DISCOVER THE INTIMACY OF QUEER NARRATIVES: JOAN COX AT CLAVO MOVIMIENTO ART FAIR AND ART GALLERY STUDIOS...64

As Art Week CDMX 2024 unfolds, we invite you to immerse yourself in the intimate and poignant world of Joan Cox, a visionary Queer painter from Baltimore, Maryland. Renowned for her compelling narrative paintings, Cox’s work celebrates identity, intimacy, and the power of the female gaze. This year, her captivating creations will be showcased at the Clavo Movimiento Art Fair and Art Gallery Studios, offering a unique opportunity to explore the depths of her artistic expression.

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In the bustling art scene of Mexico City, a figure emerges, casting a shadow that stretches far beyond the confines of conventional art spaces. Leche-devirgen, whose work graced the cover of The Bureau of Queer Art’s inaugural volume and was featured in the first season of its podcast, is an artist who defies the ordinary, challenges the status quo, and provokes thought through deeply personal and political narratives. During Art Week CDMX 2024, this artist presented “Pensamiento Puñal,” a piece that is not just an artwork but a manifesto, a personal journey, and a critical examination of societal norms

METAMORPHOSIS IN SCULPTURE: MASON WEISS’S QUEER ODYSSEY...68

For contemporary transgender artist Mason Weiss, art is a journey of metamorphosis, deeply rooted in his queer identity. Weiss’s unique approach to sculpture involves textiles and beadwork, crafting self-portraits and interactive pieces that are both a reclamation of personal history and a break from societal norms. His “freestyle stitching” technique eschews traditional patterns, mirroring the liberating essence of queerness. Childhood memorabilia inspire his work, blending playful nostalgia with personal narratives, creating a new mythology that fosters understanding and compassion.

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In the bustling heart of Mexico City, amidst the colorful and dynamic landscape of contemporary art, The Bureau of Queer Art magazine is set to feature an inspiring story of an artist whose work transcends the conventional. Adam David Bencomo, an artist known for his profound exploration of the human body, self-confidence, and the interplay of humor and vulnerability, will have his work showcased during Art Week CDMX 2024 and the prominent Foto(grafia) 2024 at Art Gallery Studios.

ART WEEK SPOTLIGHT: ROBERT’S PHOTOGRAPHIC IDENTITY...72

Raised in a quaint rural town in the South, Robert faced the challenges of a speech impediment and dyslexia, which made traditional schooling a struggle. However, he discovered his innate talent for capturing balance and beauty through the lens of a camera. Robert’s photography delves into themes of identity, along with the dreams and desires that define our essence.

EXPLORING VANITAS AND CONSUMPTION: THE ART OF OONA NELSON AND ORT PROJECT...74

OMNI VANITAS features the collaborative works of the art duo ORT Project. This union of artists Anna Noelle Rockwell and Oona Nelson explore and critique aspects of consumption, abundance, and decay through

lush installations, photographs and interactive gestures. Art Week CDMX at Art Gallery Studios, in collaboration with Farmacia Internacional, is set to showcase two remarkable series that delve into the themes of vanitas, consumption, and the ephemeral nature of life. Oona Nelson’s “No More Dreams” and the collaborative works of the ORT Project by Anna Noelle Rockwell and Oona Nelson offer distinct yet intertwined artistic explorations.

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The journey of Jessica Ledwich, as showcased during Art Week CDMX, is a tale of transformation that spans continents, cultures, and the complex landscape of human desire. From the intimate explorations of eroticism to the communal celebration of gastronomy, her work invites viewers to experience this evolution in two distinct locations: the prestigious Clavo Movimiento and the renowned Art Gallery Studios.

UNFOLDING NEW NARRATIVES WITH ALEX CABRERA...82

We are delighted to welcome Alex Cabrera back to The Bureau of Queer Art, where his journey with us began in the first season and volume one of our magazine and podcast. Cabrera, known for his captivating series ‘Maita,’ showcased in volume 1 of The Bureau, returns to present his work as part of Art Week CDMX 2024 at Foto(grafia) 2024 in Art Gallery Studios and Clavo Movimiento Art Fair. His appearance in our inaugural season laid the groundwork for a profound exploration of themes deeply resonant within the queer community. As we prepare to revisit and dive deeper into Cabrera’s work, we reflect on the impact his photography has had and anticipate the continued exploration of his artistic narrative.

EXPLORING IDENTITY AND VISIBILITY: THE ART OF TRANSFORMATION IN “UN HOMBRE NUEVO” (ANDRES JUAREZ TRONCOSO)...84

In contemporary queer art, the photographic series “Un Hombre Nuevo” (A New Man) has made a significant impact with its deep exploration of gender identity and societal acceptance. This series, focusing on the transgender male experience in Mexico, is more than a documentation of transformation; it’s a poignant statement on identity, masculinity, and the ongoing struggle for societal acceptance. This series, a vivid exploration of the transgender male experience in Mexico, is not just a documentation of transformation but a bold statement on identity, masculinity, and the continuous struggle for acceptance.

CHAOS AND CALM: THE INTRICATE BALANCES IN SAMUEL MELÉNDREZ BAYARDO ‘TIMELESS CITY’...88

In the dynamic sphere of contemporary art, Samuel Meléndrez Bayardo emerges as a visionary, articulating the essence of Mexico City through his evocative series, “The Timeless City.” Currently showcased at Art Gallery Studios as part of “The Bureau of Queer Art Volume 2” until November 2023, Bayardo’s work weaves an intricate narrative of the city’s emotional landscape, cultural depth, and historical resonance. This series, also available digitally on Artsy.net through a partnership with Dama Gallery until March 2024, will soon grace Art Week CDMX 2024 at Clavo Movimiento Art Fair in collaboration with Farmacias Internacional.

EVA MUELLER’S VISION OF SOLITUDE AND SURVIVAL...90

In the vibrant heart of Art Week CDMX 2024, Eva Mueller, an artist celebrated for her provocative and introspective photography, is set to

captivate audiences at Art Gallery Studios’ annual photography exhibition, Foto(grafia) 2024. This year, Mueller presents “MYSOLATION,” a self-portrait series birthed from the solitude imposed by the pandemic, transforming personal desolation into a canvas of raw, emotional expression. As we delve into her work and ethos, it’s clear Mueller’s journey is not just one of artistic exploration but of profound personal discovery and societal commentary.

JESSE EGNER: A NEW VISION IN QUEER PHOTOGRAPHY...92

In the crowded landscape of contemporary queer art, Jesse Egner’s photography emerges as a beacon of raw, unfiltered expression. His work, currently spotlighted at Art Week CDMX and Foto(grafia) 2024, redefines the boundaries of queer portraiture through a unique blend of absurdity, humor, and stark reality.

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In the dynamic realm of contemporary art, Steven Baboun stands out as a transformative storyteller, blending Haitian identity, queer existence, and cultural diaspora with profound finesse. His upcoming exhibitions at Art Gallery Studios and Clavo Movimiento during Art Week CDMX 2024 promise a deep dive into Haiti’s soul, presenting a narrative as dreamlike as it is real.

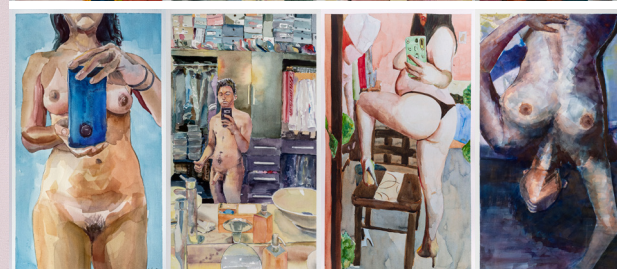
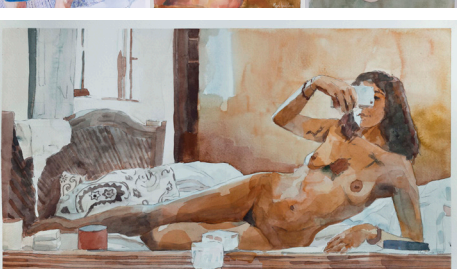
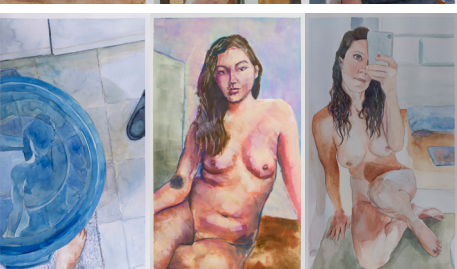
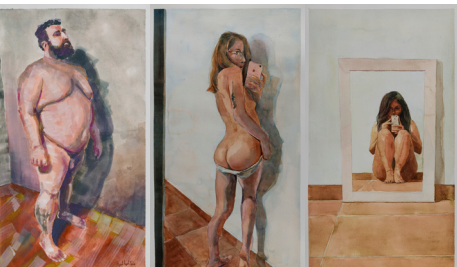
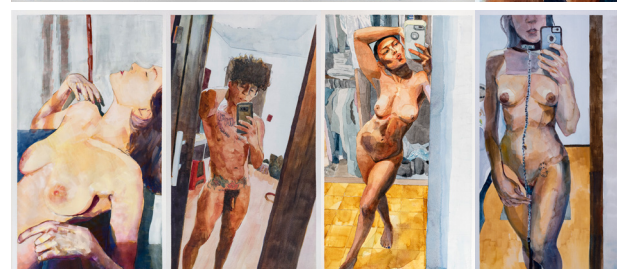
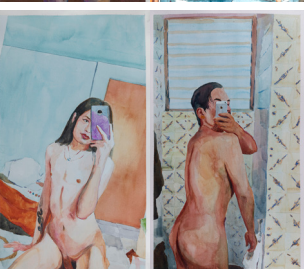
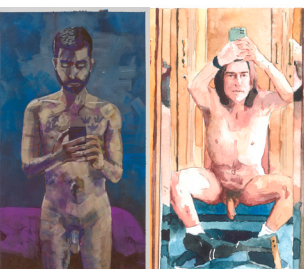
THE QUEER ALCHEMIST’S INTERVENTION: A JOURNEY OF TRANSFORMATION IN ART AND COMMUNITY (MICHEAL SWANK)...96

In the bustling, lively streets of Mexico City, where the echoes of history blend with the rhythm of modern life, Micheal Swank, known as ‘The Queer Alchemist,’ emerges as a transformative force in the world of contemporary art. Swank, an artist and the director of Art Gallery Studios, has established himself not just through his unique artistic vision but also through his profound impact on the queer art community. His personal journey, marked by battles with HIV and isolation, has propelled him to create a sanctuary for queer artists, where the sense of community and shared experience triumphs over the shadows of solitude.

“QUEER’ NOT AS BEING ABOUT WHO YOU’RE HAVING SEX WITH (THAT CAN BE A DIMENSION OF IT); BUT ‘QUEER’ AS BEING ABOUT THE SELF THAT IS AT ODDS WITH EVERYTHING AROUND IT AND THAT HAS TO INVENT AND CREATE AND FIND A PLACE TO SPEAK AND TO THRIVE AND TO LIVE.” – BELL HOOKS



“I ADJUST SOME PARAMETERS LIKE LIGHT, MOSTLY, BUT I DO NOT RETOUCH THEM. I WANT THE VOICE OF THE AUTHOR WHO TOOK THE PICTURE TO COME OUT WITH THE ARTWORK.”



SEND NUDES: CHOREOGRAPHING INTIMACY AND VULNERABILITY

ARTIST @__MIGUELCASCO

In the bustling cultural milieu of Mexico City, contemporary artist Miguel Casco is skillfully navigating the delicate boundaries between fine art, eroticism, and what some may perceive as pornography with his groundbreaking project ‘Send Nudes’. This initiative challenges participants to embrace their discomfort by capturing and sending their own nude photos, which Casco then transforms into compelling paintings.

This process not only redefines self-perception but also stimulates a broader discourse on vulnerability and empowerment.

Casco’s work, resonating powerfully in art circles across Mexico and the United States, boldly invites a reevaluation of the human form in contemporary art, encouraging a nuanced exploration of body, identity, and expression.

Casco’s approach to ‘Send Nudes’ is both unique and respectful. Participants are free to decide the content of their submissions, with the only requirement being the inclusion of a phone or camera in the image. This element creates a tangible link between the artist and the participant, underscoring the collaborative nature of the project. Each piece, therefore, becomes a dialogue – a shared story between the sender and the artist.

When asked about his role in the composition and whether he alters the environments in the images, Casco reveals his commitment to authenticity. “I adjust some parameters like light, mostly, but I do not retouch them. I want the voice of the author who took the picture to come out with the artwork.” This approach not only respects the integrity of the original image but also adds layers of meaning and personality to each piece. *continues*

L.N.	C.G.
Acuarela y gouache	Acuarela y gouache
sobre papel	sobre papel
60 x 35 cm	60 x 35 cm



A.R.
Acuarela y gouache
sobre papel
60 x 35 cm

A.T.
Acuarela y gouache
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60 x 35 cm

C.B.
Acuarela y gouache
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G.G.
Acuarela y gouache
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G.G.
Acuarela y gouache
sobre papel
60 x 35 cm



The reception of ‘Send Nudes’ has been an insightful barometer of cultural attitudes towards nudity and art. In Mexico, Casco’s daring project has resonated strongly in alternative art spaces, signaling an emerging appetite for avant-garde art forms. The United States presented a contrasting landscape of reactions. Particularly in Indianapolis, Indiana, the project encountered an unexpected hurdle not with the gallery, but with the printer of the promotional materials. The printer refused to print images for the gallery’s postcards, highlighting the complexities and challenges of presenting explicit content in more conservative areas.

This range of responses is pivotal to the essence of Casco’s work, which seeks to challenge viewers and provoke a reevaluation of their perceptions of nudity, intimacy, and art. Each exhibition, eliciting its unique set of reactions, mirrors the broader societal conversation on these provocative themes. Casco’s ‘Send Nudes’ acts as both a provocateur and a mirror, urging a more profound, reflective interaction with the nuances of contemporary art. The project’s ability to draw such diverse responses is a testament to its relevance and poignant impact. “People find it empowering,” Casco notes. The project transcends mere artistic representation, becoming a platform for individuals to explore and express their intimacy confidently.

An intriguing aspect of ‘Send Nudes’ is its vivid reflection of the evolving nature of self-representation in the digital age, a transformation heavily influenced by the selfie culture and the broad accessibility of technology. Casco notes a marked shift in how individuals compose and perceive images, a phenomenon clearly evident in the diverse submissions he receives. For example, he describes a portrait featuring an array of toys in a spacious bathroom,

details that offer a glimpse into the subject’s personal life and character. This nuanced portrayal in the submissions emphasizes the project’s exploration into the multifaceted ways individuals present themselves. The ‘Send Nudes’ project thus becomes a canvas for varied expressions of identity, showcasing how people navigate the intersection of physicality, technology, and self-expression in an era where creating and sharing images have become fundamental to personal narrative and identity.

Casco’s journey through ‘Send Nudes’ stands as a compelling chronicle of artistic courage and communal engagement. His work transcends the realms of mere artistic expression, evolving into a profound dialogue with and within the creative community. He masterfully interlaces his explorations with the collective experiences of those who participate in his project, creating a resonant narrative that speaks to the core of human vulnerability and expression.

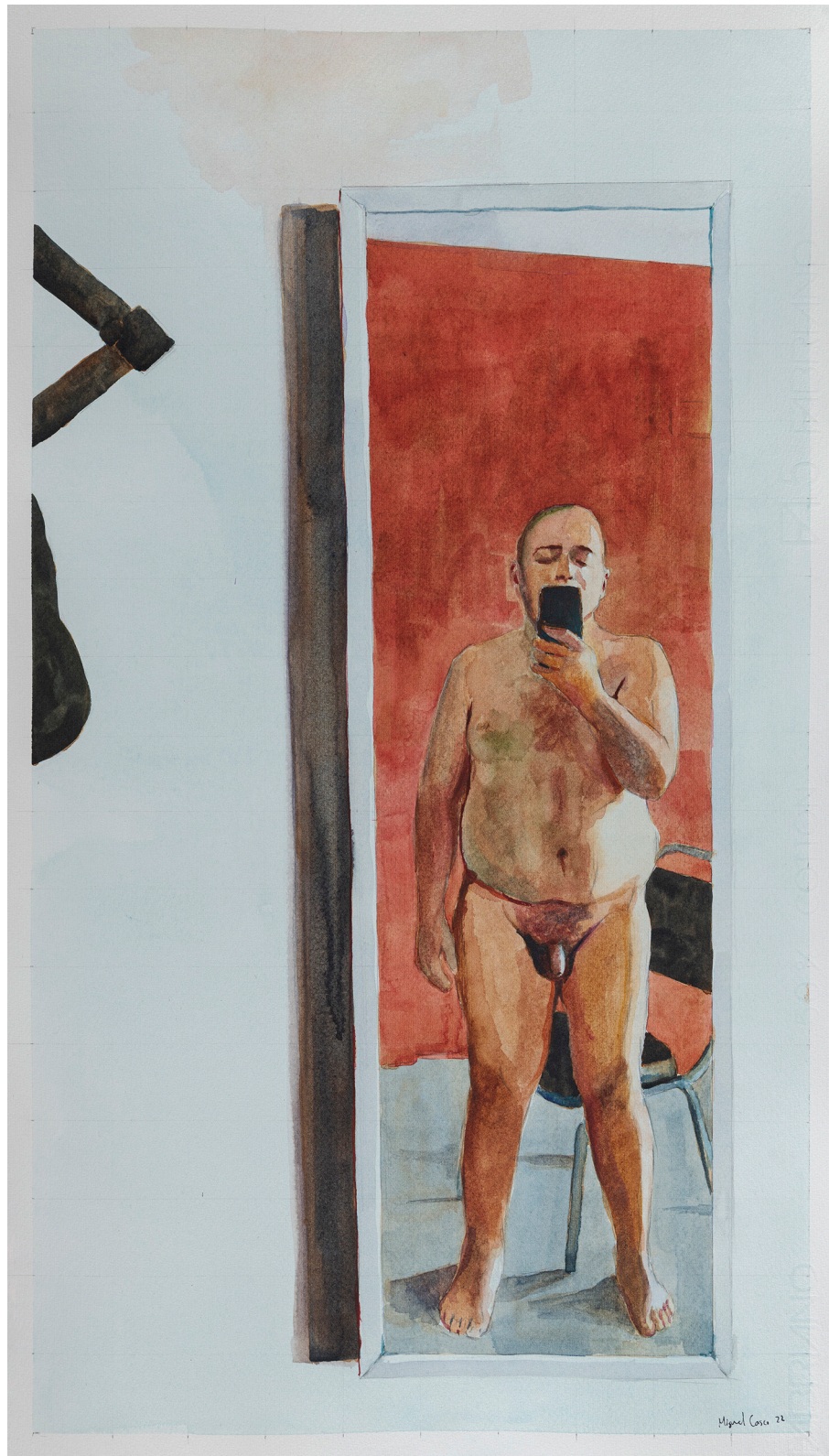
Each submission becomes more than a portrait; it’s a story, a shared exploration of identity, sexuality, and self-perception. Casco’s approach is not just about capturing images; it’s about capturing essences, delving into the depths of personal and shared experiences in the digital age. He invites us to introspect and confront our vulnerabilities, allowing us to celebrate our individuality in a space where intimacy is observed and appreciated on a personal level.

Through ‘Send Nudes’, Casco reveals empathy bridging the gaps between the artist and the audience, the individual and the community, offering a unique and invaluable perspective on our shared human journey. In an era where art often reflects societal divisions, Casco’s creations remind us of our collective humanity.

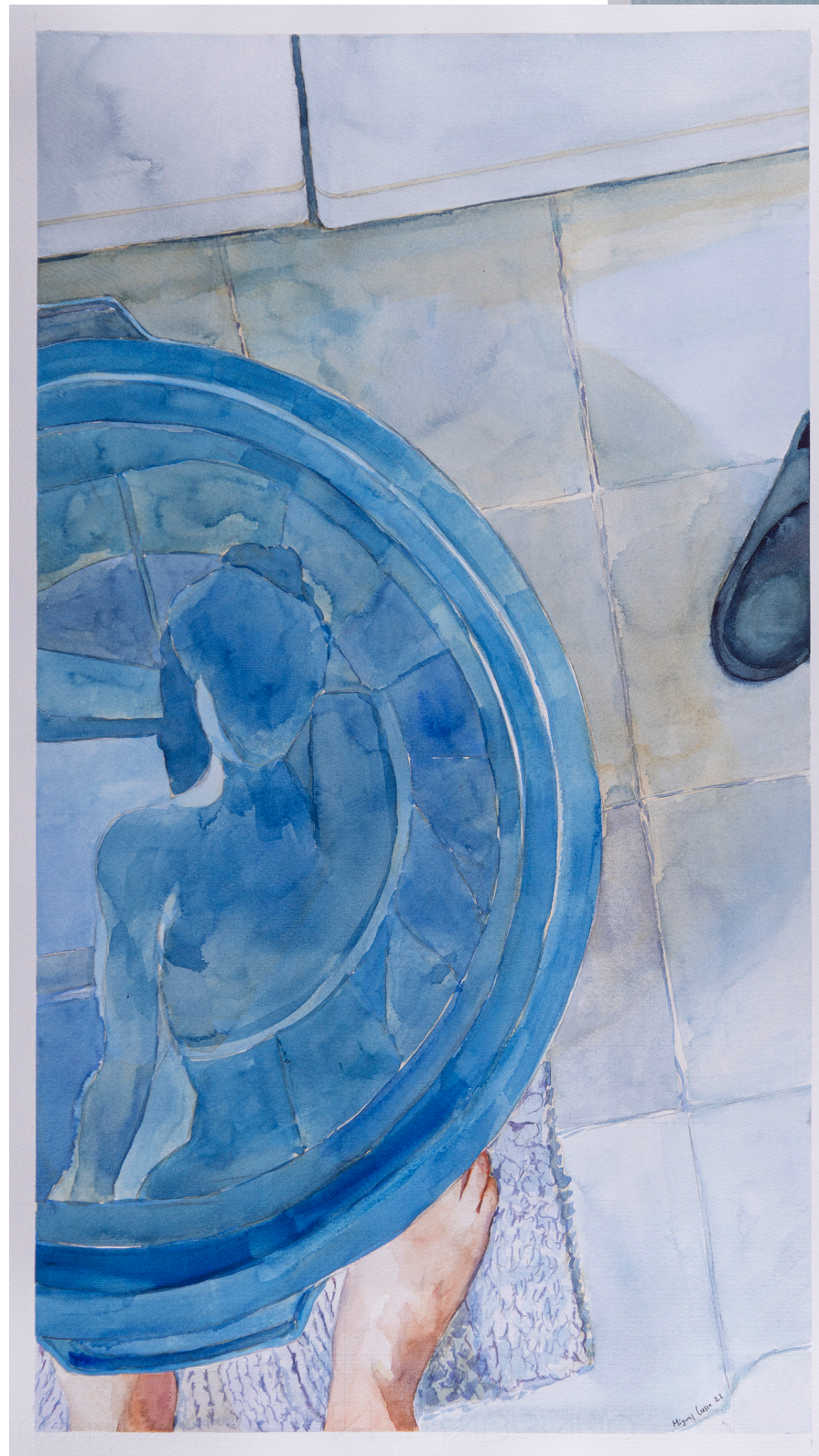


“PEOPLE FIND IT EMPOWERING,” CASCO NOTES. THE PROJECT TRANSCENDS MERE ARTISTIC REPRESENTATION, BECOMING A PLATFORM FOR INDIVIDUALS TO EXPLORE AND EXPRESS THEIR INTIMACY CONFIDENTLY.

“EVERY PORTRAIT IS VERY DIFFERENT...
YOU CAN SEE VERY MUCH OF THEIR PERSONALITY.”



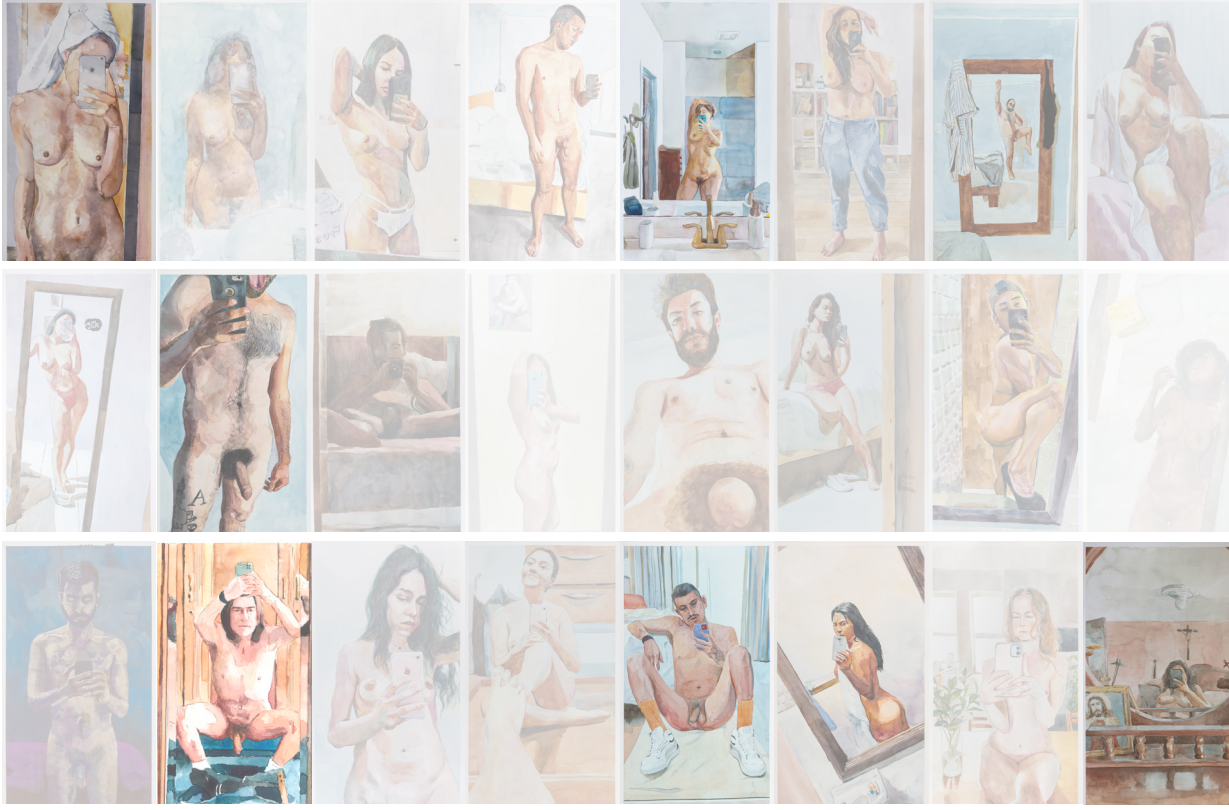
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M.J.G.
Acuarela y gouache
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C.G.
Acuarela y gouache
sobre papel
60 x 35 cm



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