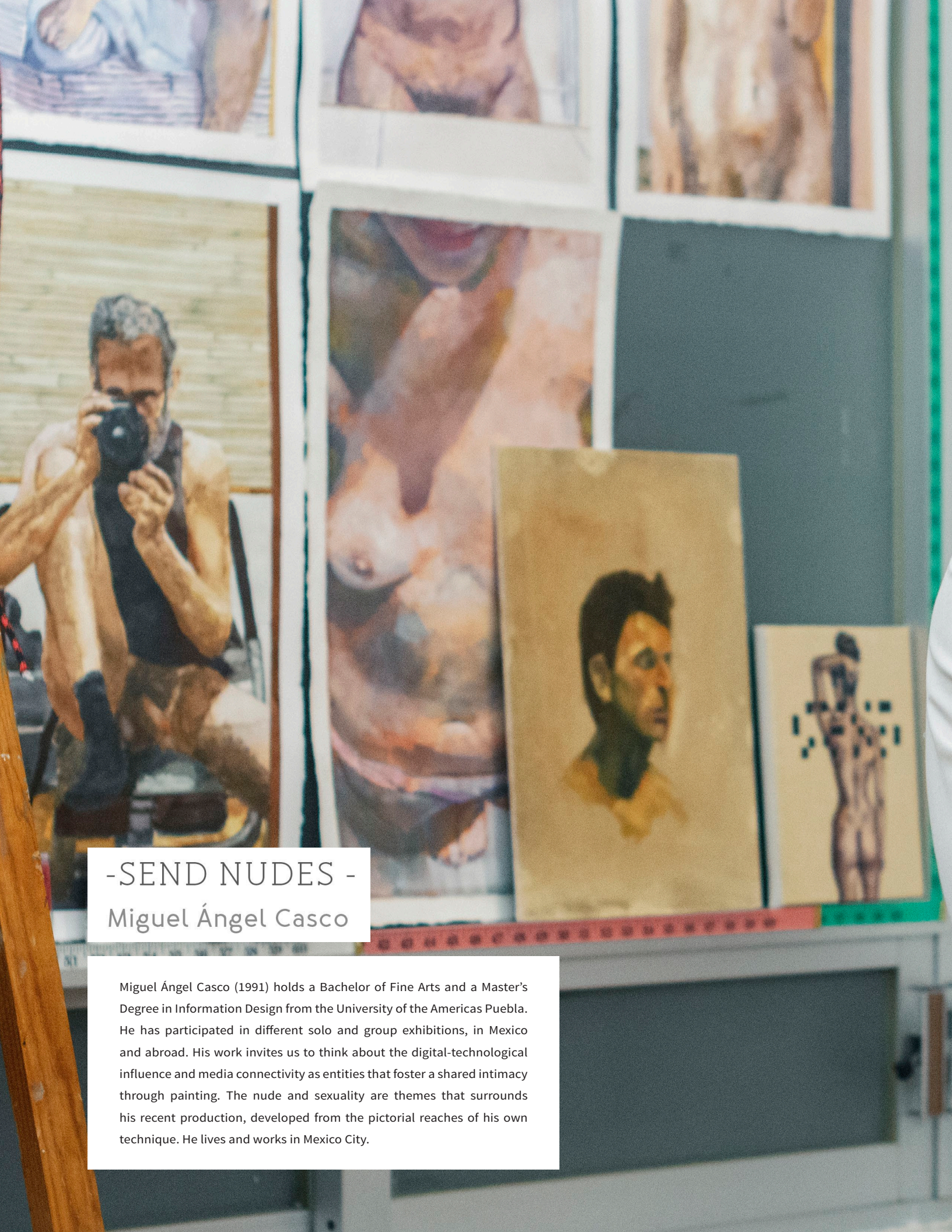


The Guide Artists Magazine

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-SEND NUDES -
Miguel Ángel Casco

Miguel Ángel Casco (1991) holds a Bachelor of Fine Arts and a Master's Degree in Information Design from the University of the Americas Puebla. He has participated in different solo and group exhibitions, in Mexico and abroad. His work invites us to think about the digital-technological influence and media connectivity as entities that foster a shared intimacy through painting. The nude and sexuality are themes that surrounds his recent production, developed from the pictorial reaches of his own technique. He lives and works in Mexico City.



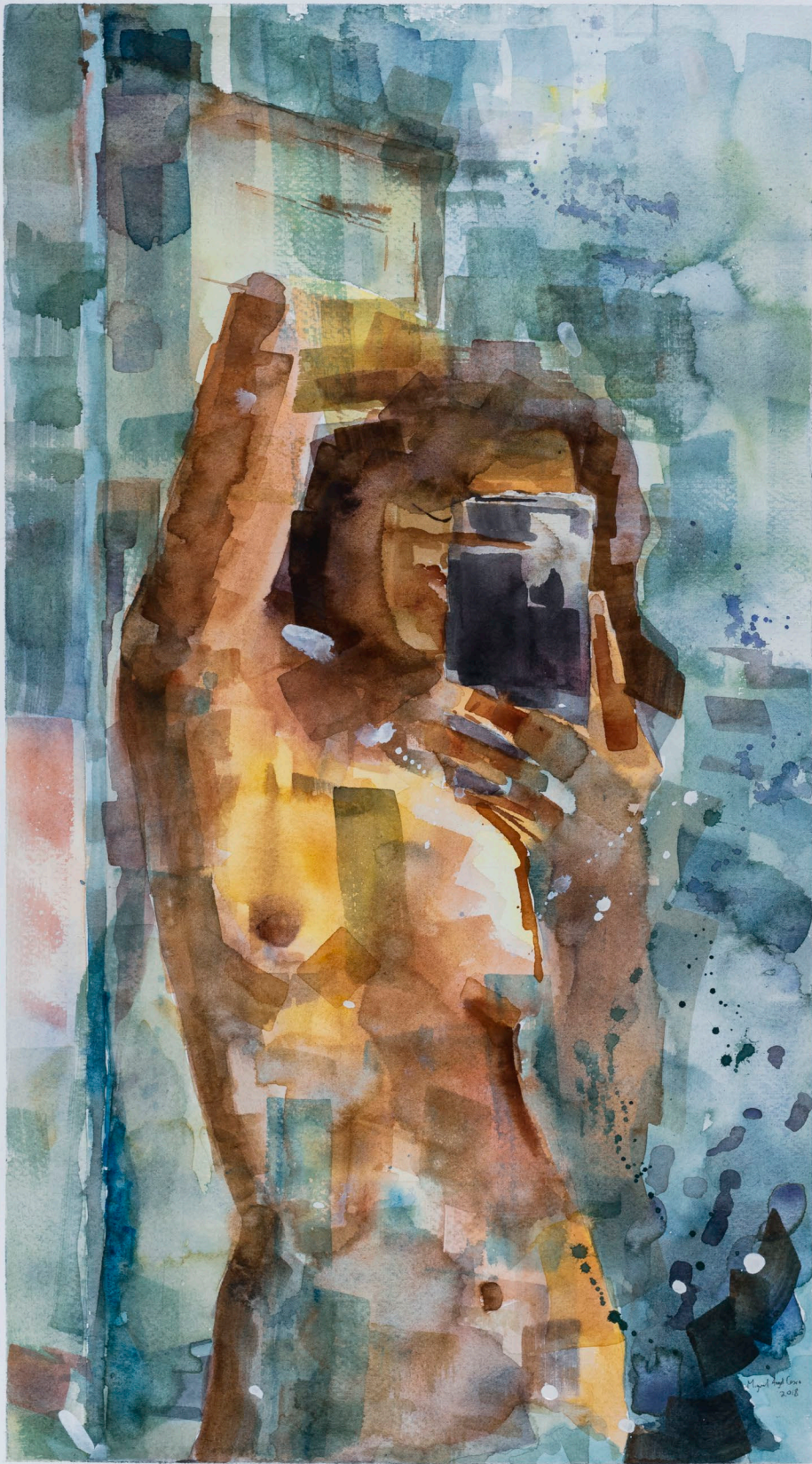


The artist MIGUEL ÁNGEL CASCO

I am attracted to the production of images as significant entities, the plasticity of painting is my accomplice or my weakness towards a strategy to explore my reality. The observation makes me aware of space, but painting is what sensitizes me. Like the pleasure of taking off your clothes and walking naked, painting becomes an act of unfolding, understanding and eroticism. My characters arise arbitrarily, I'm not sure if I choose them or they choose me. In my most recent production, painting is that symbolic axis of a shared sexuality influenced by the Internet and

social networks. Mobile devices have generated a kind of connectivity between people as well as a permanent exchange of intimacies. Sharing our daily life through these mobile devices through the Internet is something so common that we live through it. What has happened to the understanding of the human body and nudity from these platforms? Is there a kind of remoteness or proximity when interacting two bodies through these devices? How is my reality affected by understanding the body from the digital? The painting becomes the artifact by

which that distance I perceive on the screen makes its closeness, I depict a body that is behind the digital screen to make it present. I ask people to share their privacy, their naked bodies; that they take the necessary photographs to capture their nudity and that they share them with me as a reason for my paintings. From a call called Send nudes, it was requested that from wherever they were, they send one or several images of their naked bodies, with the condition that this image would be taken with their digital device and by themselves.



'M.P.' Gouache on paper

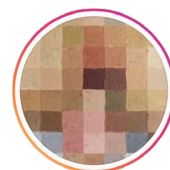
CASA EQUIS

-SEND NUDES -
Miguel Ángel Casco



Jueves 17 de Enero de 18h a 22h

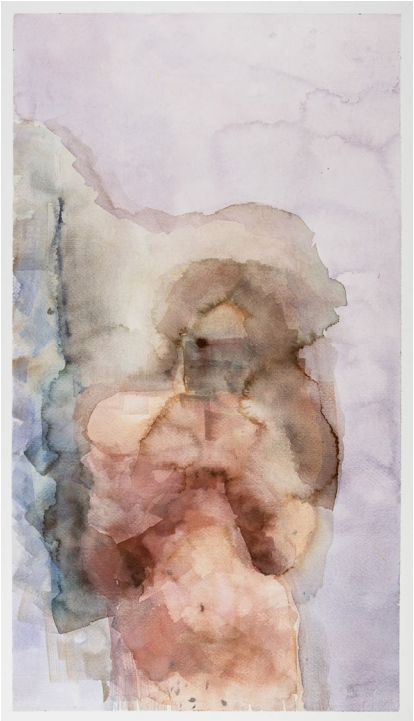
DR. ENRIQUE GONZÁLEZ MARTÍNEZ 7, INT 4
COL. SANTA MARÍA LA RIBERA, CDMX.



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Preview



UP 'S.R.' Gouache on paper

LEFT 'A.G.' Gouache on paper



E.T. (diptych)
Gouache on paper



-SEND NUDES -

When my girlfriend was living thousands of miles away, I asked her to exchange erotic images in order to “make us present” and “feel close.” Many times she refused, and I was the one who shared his intimacy, what cause that she thought of me as a pervert as well as generating in me a concern for this almost addiction to erotic or pornographic images.

I began a reflection on that action of sharing the intimate and the risk of becoming public (which is why she never wanted to share those images). I thought, then, to propose a project in which “perverse” people like me were invited to share

their nudity, so I decided to run a call in order to find these people who, through one or several images, told me a little of its intimacy, of its space where nudity becomes daily, and thus be able to make those images public through painting.

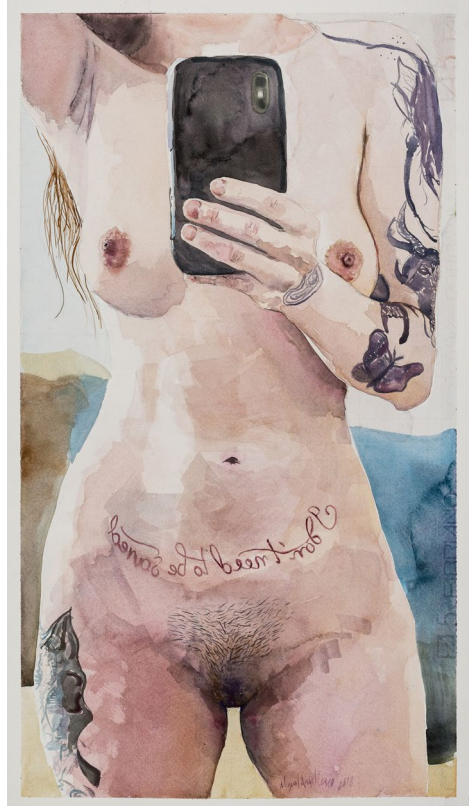
When different proposals started to being received, between bodily abstractions, phallic everyday instances and inordinate eroticism, a network of characters started to being created that invited their fictional nudity or naked fiction. I refer to fiction from the idea of the simulacrum, or the representation that one makes of oneself.

LEFT 'A.A.' Gouache on paper

RIGHT 'L.W.' Gouache on paper



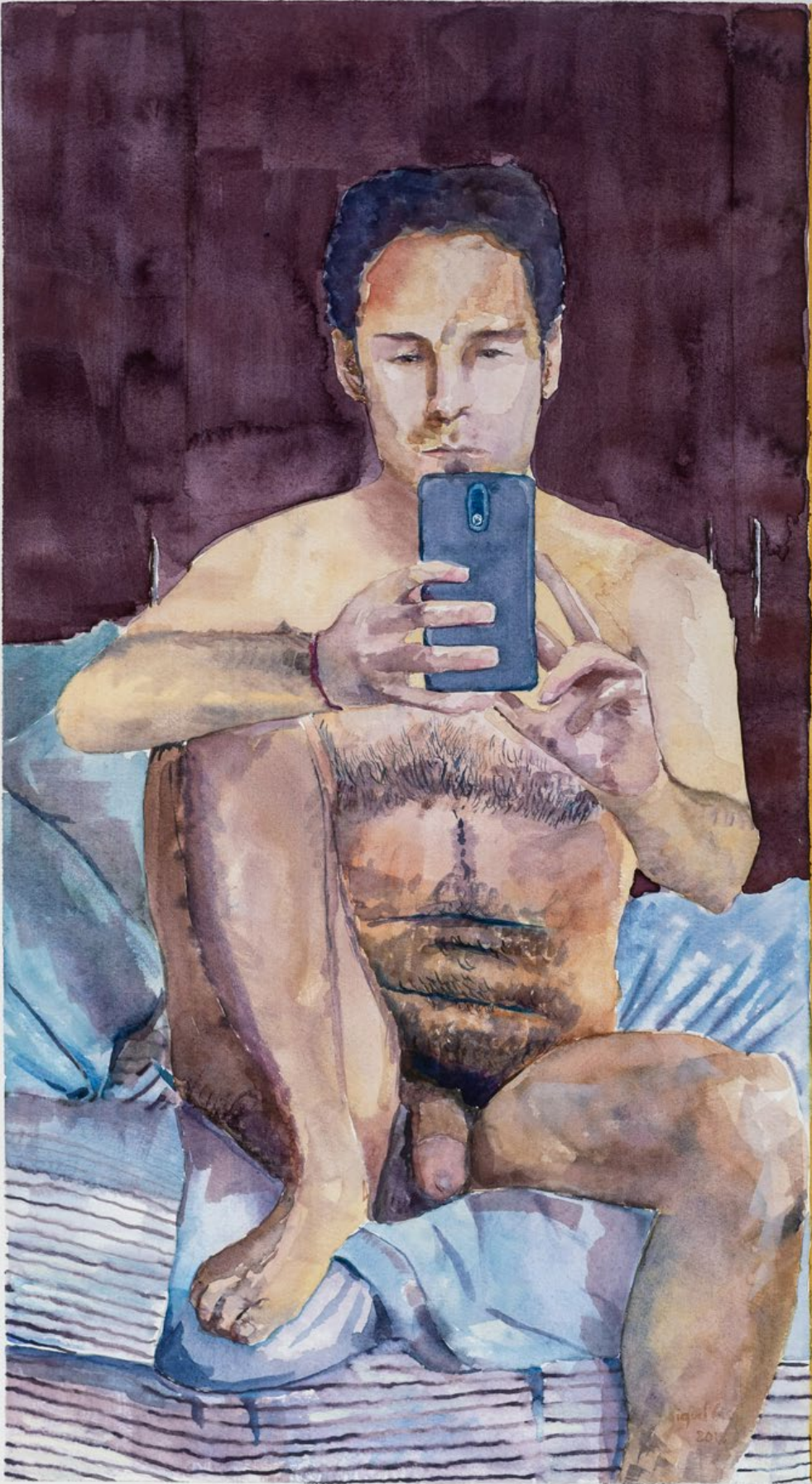
'P.H.' Gouache on paper



'I.Z.' Gouache on paper



'H.C.' Gouache on paper



'E.A.' Gouache on paper



'The Breakfast II'
35 x 60 cm . Oil on canvas



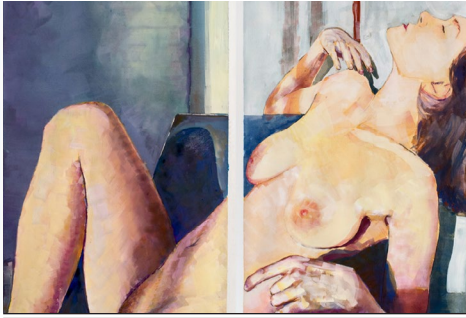
The Send Nudes project is still open. On the other hand, it opened the door to a search for the body and the erotic pleasures of collective nakedness, to explore and continue the research of this concept I invited a group of strangers to have breakfast undressed, then I began to sketch the new series in which I am working on: The Breakfast.



'The Breakfast I'
35 x 60 cm . Oil on canvas

This series arises from a need to paint the body from a basic need: eating. It was based on a hedonistic logic, a doctrine that proposes pleasure as the end of life itself, a pleasure associated with a moral good. My concern is to transmit that enjoyment so much for the food, being the breakfast the first of the day, and for the naked body.

MIGUEL CASCO
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PROYECTOS
EL DESAYUNO
SENO NUDES
PERANCI
WATCH MY POST
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DEL RIGORON. Y OTROS MALIS
PROFESION: INGENIERIA
CUALIDAD PRIMARIA
LABRILLOS DE PAPEL
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