



# The Bureau of Queer Art

SUMMER 2023 ISSUE #1

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MICHEAL SWANK  
ROBERT RAUSH  
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“Painting is not just an art form for me, it’s a mechanism for understanding life. It’s the freedom of baring all - an act of unmasking that’s akin to walking in one’s bare skin. It’s through this exploration of vulnerability that I find myself and the world around me.”



Untitled IV,  
2020  
Oil painting,  
canvas, wood  
63 in diameter  
160 cm diameter

# MIGUEL CASCO

INSTAGRAM @\_\_\_MIGUELCASCO  

El desayuno is a sensual celebration of food motivated me to put together a group of people to capture their nakedness. The foundations of the project takes place from a happening in which action is built on food and the narrative is dictated by coexisting.

In 2018 I invited some people over for breakfast on the condition that they did it naked. My team, spearheaded by Andrea Garay, Catalina Navarrete and Sebastián Santamaría, saw great scenic potential and in 2020 we put together a second happening.

The imprints of every performance, the video record and pictorial pieces are a diagram of the nudity, cohabitation-pleasure route. That’s how the Breakfast series originated, and it’s still going.



Untitled V,  
2020  
Oil painting,  
canvas, wood  
63 in diameter  
160 cm diameter



Untitled III,  
2019  
Inkjet printing of  
mineral pigments on  
cotton paper 295 g  
60 × 43 × 1 1/2 in  
152.4 × 109.2 × 3.8 cm

“My work is an intimate dance between reality and perception, a perpetual feast where the guests are elements of life itself - people, spaces, experiences. I don’t just paint, I dialogue with existence, celebrating its rawness and complexity, its pleasure and pain, its mundane and extraordinary.”



Untitled II,  
2018  
Inkjet printing of  
mineral pigments on  
cotton paper 295 g  
33 1/2 × 33 1/2 in  
85.1 × 85.1 cm





Untitled VI,  
2021  
Oil painting,  
canvas, wood  
63 in diameter  
160 cm diameter

ART  
GALLERY  
STUDIOS

The Bureau  
of Queer Art

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